

Why should we complicate our life by preserving historic monuments? May be we should look only to the future, where the new is replacing the old? What is better – the new or the old? Anything that is new - is it also good? How old must a historic monument be? Does it have to be beautiful? Is cultural diversity of any relevance in a period of financial crisis? How do we preserve cultural heritage for a multicultural society? Will environmental accounts in most cases indicate that rehabilitation of existing buildings have greater environmental impact than demolishing and building new ones? Is authenticity really an important cultural historical quality? Is it important for everyone/anyone? Does it constitute a value in the market/economy? What brings added value to the heritage, from the perspective of different actors? How do heritage professionals understand the benefits of preservation, and how do other stakeholders see the potential of heritage, at the level of local and regional development? Diversity of viewpoints is **a challenge**.

State Inspection for heritage protection of Latvia
Monitoring Group on cultural heritage in the Baltic Sea States
invite to participate

4th BALTIC SEA REGION CULTURAL HERITAGE FORUM
RIGA, LATVIA, SEPTEMBER 8-11, 2010

„CULTURAL HERITAGE - CONTEMPORARY CHALLENGE”

The Baltic Sea States cultural heritage forum offers a meeting place where pending matters, knowledge and ideas can be exchanged on regional and European bases.

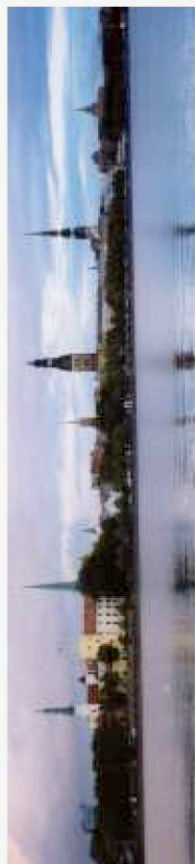
The Forum will address the preservation of cultural heritage in nowadays as a challenge for different actors involved in the field of creating a qualitative human living space in the Baltic Sea region. The discussions will cover important regional issues: environmental impact assessment of historic buildings, restoration of cultural heritage and authenticity, dialogue between cultural heritage and contemporary architecture and cultural heritage as a public good and an asset in local and regional development.

Cultural heritage is confronted with many challenges: environmental, economic, and multicultural. **The anticipated result** of the event is to define the risks which can lead to irretrievable loss of heritage values. **The aim of the Forum** is to discuss these challenges in detail, in order to know what to expect and to find good solutions.

Participants

The Forum is open to everybody in the Baltic Sea region interested in cultural heritage. The Forum offers a unique opportunity to meet colleagues from neighbouring countries, who share the same challenges and views. There will be good opportunities for networking and exchange of experience among stakeholders in our region.

More specifically, the target group will consist of heritage and planning professionals, owners and managers of cultural heritage property within Baltic Sea States, architects, landscape architects, building engineers, developers, economists, construction companies, researchers, universities, representatives from the professional associations, educational institutions, heritage administrators, local/regional authorities and NGOs, state bodies responsible for cultural heritage, representatives from museums and sites, politicians and other interested stakeholders.



HERITAGE FORUM

Events

8. September: PreForum seminārs and meetings
9. September: Conference Plenary session and 4 Parallel session for Your choice:
Environmental impact assessment of historic buildings
Restoration of cultural heritage and authenticity
Cultural heritage and contemporary architecture
Cultural heritage as a public good and an asset in local and regional development.
10. september: Conference Plenary session and summary
11. september: European Heritage days in Latvia

Venue

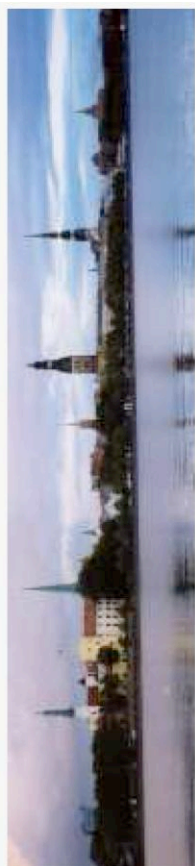
8. september: different venues
(more information in Forum program at <http://forums.mantojums.lv/>)
9. and 10. september: **Riga – Spīķeri Concert Hall**, Maskavas Street 4/1
Parallel sessions:
Spīķeri Concert Hall, Maskavas Street 4/1
Contemporary Art Museum KIM?, Maskavas Street12
11. september: throughout Latvia (please follow the program www.mantojums.lv)

Practical information

Participation in Forum events is free of charge. *All other expenses* (travel, accommodation, local transport) *are on participants own expenses.*
Forum program, accommodation options, more information on <http://forums.mantojums.lv/>

On-line registration

<http://forums.mantojums.lv/>
till 27 of August 2010



HERITAGE FORUM

Main Organising Bodies

Monitoring Group on cultural heritage in the Baltic Sea States*
State Inspection for Heritage Protection of Latvia

Supported by

UNESCO World Heritage centre
Riga City Council
National Heritage Board of Sweden
Directorate for Cultural Heritage, Norway
National Board of Antiquities, Finland

In partnership with

Ministry of Culture of Latvia
Latvian National Commission for UNESCO
Latvian Association of Architects
Tukums Museum and Tukums District Council
Jurmala City museum

For general information and coordination, please contact
State Inspection for Heritage protection of Latvia:

Mrs. Katrina Kukaine, Project coordinator katrina.kukaine@mantojums.lv
Mrs. Baiba Mūrniece, Project coordinator baiba.murniece@mantojums.lv

Monitoring Group on cultural heritage in the Baltic Sea States:

Alfredas Jomantas, Chairman zai@is.lt
Marianne Lehtimäki, Coordinator Marianne.Lehtimaki@heritage.lt

**The Monitoring Group on cultural heritage in the Baltic Sea States coordinates regional approaches, identifies actual fields of cooperation as well as encourages partnerships and quality projects regarding cultural heritage. The Monitoring Group has initiated Working Groups on topical thematic fields. Joint activities focus on sharing experiences and good practices, harmonizing heritage protection standards and management policies in the region. Networking aims at feeding awareness of cultural heritage aspects to other sectors and to the broader regional and even international policy making.*

The wide sphere of cultural heritage forms a linking element, common concern and a remarkable potential for regional assets. Thus, during the reconnection of the region in the 1990'ies, the Monitoring Group was appointed by the respective Ministers of Culture in the framework of regional cooperation under the umbrella of the Council of the Baltic Sea States. The members represent museum or cultural environment sectors in the national bodies that are responsible for cultural heritage. More information mg.kpd.lt and www.baltic-heritage.net.

